

Air de Ballet

⑥ = D

Dedicated to Mrs. Samuel D. Warmcastle

Clara Ross-Ricci

Allegro ♩ = 144

The score is written for guitar in 3/4 time, key of B-flat major. It consists of 34 measures. The notation includes various chords, single notes, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5). Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *CI* and *CII* (Coda I and Coda II). The score is dedicated to Mrs. Samuel D. Warmcastle and is by Clara Ross-Ricci.

* Not all the notes can be sustained for their given value (e.g. in bar 2, the B₁ and the first G) but it has been written to minimise complication and to convey the feeling to be aimed at.

Air de Ballet 2/4

38 f 0 2 3 0 0 0 1 4 0 4 (1)

42 0 2 3 0 0 2 3 0 0 4 (1)

46 ff 0 2 3 0 0 2 3 0 0 4 (1)

51 0 2 3 0 0 2 3 0 0 4 (1) *dim.*

55 *rit.* 0 2 3 0 0 2 3 0 0 4 (1)

59 p *a tempo* 0 2 3 0 0 2 3 0 0 4 (1)

63 CIII 0 2 3 0 0 2 3 0 0 4 (1)

67 f p 0 2 3 0 0 2 3 0 0 4 (1) (Mandolin)

71 CIII f 0 2 3 0 0 2 3 0 0 4 (1)

Detailed description: This musical score is for a piece titled 'Air de Ballet' in 2/4 time. It consists of nine staves of music, numbered 38 to 71. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include f (forte), ff (fortissimo), p (piano), and $dim.$ (diminuendo). Performance instructions include *rit.* (ritardando) and *a tempo*. There are also markings for 'CIII' and '(Mandolin)'. The score ends with a double bar line and a key signature change to one sharp (F#).

Meno mosso ♩ = 88

Air de Ballet **3/4**

Meno mosso $\text{♩} = 88$ Air de Ballet 3/4

75 p 0 rit.

79 f 0 2 rit.

83 $a\ tempo$

87 ff

Più mosso

91 $animato$

95 $cresc.$

99 p

103 f rit.

Tempo 2

107 II

Air de Ballet 4/4

111 *f* *rit.*

115 *a tempo*

119 *ff* *allargando* *rit.*

Tempo primo

122 *pp*

126

130 *f* *p*

134 *CIII* *f* *cresc.*

138

143 *ff*

Detailed description: This musical score is for a piece titled 'Air de Ballet' in 4/4 time. It consists of nine staves of music, numbered 111 to 143. The notation is primarily for a single melodic line in treble clef, with some staves showing chords or multiple voices. The key signature is one sharp (F#). The score includes various musical markings: dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo); tempo markings including *rit.* (ritardando), *a tempo*, and *Tempo primo*; and articulation like triplets and slurs. Measure 111 starts with a forte *f* dynamic and a ritardando *rit.* marking. Measure 115 marks a return to *a tempo*. Measure 119 begins with a fortissimo *ff* dynamic and an *allargando* (slowing down) marking, followed by a *rit.* marking. The tempo returns to *Tempo primo* at measure 122, which starts with a pianissimo *pp* dynamic. Measures 126, 130, 134, 138, and 143 contain various dynamic and articulation markings, including *f*, *p*, *f*, *cresc.*, and *ff*. The score concludes with a double bar line at measure 143.