

Nº 145. TURNER'S MANDOLINIST.

ALLEGRO

SOLO *FOR* MANDOLINE

With Guitar or Pianoforte
Accompaniments
COMPOSED BY

CLARA ROSS.

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PRICE 2/- NET

LONDON:
JOHN ALVEY TURNER,
139, OXFORD STREET, W.1.

By the same Composer, ANDANTE CANTABILE. An effective Concert Solo 2/nett

L'ALLEGRO.

MANDOLINE & GUITAR.

CLARA ROSS.

Vivace.

MANDOLINE

GUITAR.

p

f

cres.

Con brio.

f

rit.

ff

tremolo

p meno mosso.

cres.

Arioso. Espressivo.

p

f

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#). The piece includes various dynamics and performance instructions:

- System 1:** Right hand has a melodic line with slurs and accents. Left hand has a dense, rhythmic accompaniment. Dynamics: *ff* (fortissimo).
- System 2:** Similar texture. Dynamics: *ff* (fortissimo), *dim.* (diminuendo).
- System 3:** Right hand has a more active melodic line. Dynamics: *p* (piano), *cres.* (crescendo), *ff* (fortissimo).
- System 4:** Right hand has a melodic line with a fermata at the end. Dynamics: *p* (piano), *rit.* (ritardando).
- System 5:** Right hand has a melodic line with a fermata at the end. Dynamics: *p* (piano), *f* (forte), *cres.* (crescendo).
- System 6:** Right hand has a melodic line with a fermata at the end. Dynamics: *f* (forte), *rit.* (ritardando).
- System 7:** Right hand has a melodic line with a fermata at the end. Dynamics: *vivo.* (vivo), *f* (forte), *cres.* (crescendo), *ff* (fortissimo).

The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

THEMATIC LIST OF SIX COMPOSITIONS FOR MANDOLINE

EACH WITH ADDITIONAL

2nd Mandoline Part

COMPOSED BY

GEORGE H. HUCKE.

& ACCOMPANIMENTS FOR

Guitar or Pianoforte

No. 494. Turner's Mandolinist.

EVENTIDE. MELODY.

PRICE 2/- EACH NET.

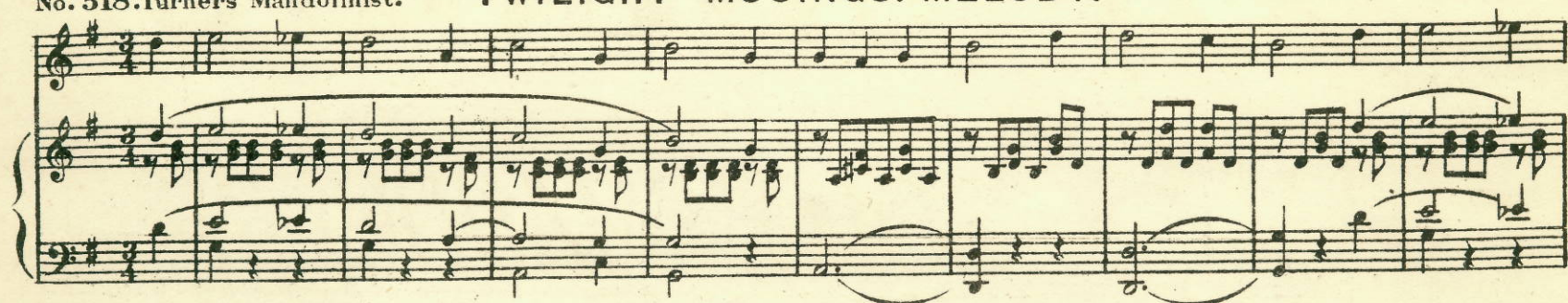


No. 523. Turner's Mandolinist. POPPIES AND WHEAT. BARN DANCE.



No. 518. Turner's Mandolinist.

TWILIGHT MUSINGS. MELODY.



No. 426. Turner's Mandolinist.

IN SUNNY CLIMES. GAVOTTE.



No. 465. Turner's Mandolinist.

POUR TOI. SERENADE.



No. 502. Turner's Mandolinist.

INTERMEZZO.



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