

SERENADE

Clara Ross

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'a tempo'. The music starts with a piano (p) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is mostly whole notes and half notes. There are some accidentals, including a sharp sign before a note in the bass line. The system ends with a double bar line.

[illegible][illegible]

29.

The first system of the musical score for 'The Great Gate of Kiev' features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'ff' (fortissimo). The music begins with a series of chords, with a 'VII4' marking above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'rit-' marking indicates a ritardando section. The system concludes with a repeat sign and a fermata over the final note.

41 *a tempo* 1 $\overline{\text{p}}$. 1 $\overline{\text{p}}$. 1 $\overline{\text{p}}$. 1 $\overline{\text{p}}$.

47 CII 1 $\overline{\text{p}}$. 3 $\overline{\text{p}}$. *f* 3 $\overline{\text{p}}$. $\overline{\text{p}}$.

53 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. VII 0 $\overline{\text{p}}$. *cresc.* 0 $\overline{\text{p}}$. *rit* - - - -

59 *ff* (Mandolin) 1 $\overline{\text{p}}$. *a tempo* 1 $\overline{\text{p}}$. 3 $\overline{\text{p}}$. 1 $\overline{\text{p}}$.

65 CIII 3 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 3 $\overline{\text{p}}$. *f*

71 CIII 3 $\overline{\text{p}}$. 3 $\overline{\text{p}}$. 3 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. *rit* 3 $\overline{\text{p}}$. $\overline{\text{p}}$.

Tempo primo 78 *f* 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$.

81 (full barre) 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. *rall* (Mandolin)

86 CV X *ff* *sim.* 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 0 $\overline{\text{p}}$. 2:45 *presto assai*