

SICILIENNE

Clara Ross

Allegro con brio

Mandolin

Guitar

f

5

9

p

13

f

17

p

This musical score is for a piece titled "Sicilienne" by Clara Ross. It is marked "Allegro con brio". The score is written for Mandolin and Guitar. The Mandolin part is in the treble clef with a 6/8 time signature. The Guitar part is in the treble clef with a 6/8 time signature. The score is divided into five systems, each with four measures. The first system shows the Mandolin part with a whole rest and the Guitar part with a forte (f) dynamic. The second system shows the Mandolin part with a whole rest and the Guitar part with a forte (f) dynamic. The third system shows the Mandolin part with a half note and the Guitar part with a piano (p) dynamic. The fourth system shows the Mandolin part with a half note and the Guitar part with a forte (f) dynamic. The fifth system shows the Mandolin part with a half note and the Guitar part with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

21

21

25

25

p

29

29

f

33

33

p

37

37

41

41

p

45

f

p

49

ff

p

53

p

p

57

p

p

61

61

p. *p.s.*

65

65

p. *p.s.* *f*

69

69

p. *p.s.* *f*

73

73

p. *p.s.* *ff*

77

77

p. *p.s.* *p*

81

81

p.

85

85

p.

89

89

p.

Tremolo

93

f

poco rit.

molto rit.

93

97

a piacere

97

p.

100

rit.

104

Andante

p

p

108

mf

mf

112

mf

mf

116

Cresc.

rit.

120 *a tempo*

p Legato

122

Cresc.

rit.

124 *a tempo*

f

128

ff

131

accel.

135 *f*

8

139 *ff*

8

143

8

147

8

151

8

Tremolo ~~~~~

155

155

159

159

161

161

165

165

169

169

173

173

Tremolo ~~~~~

177

177

181

181

185

185

ff

189

189