

Nº III, TURNER'S MANDOLINIST.

Dedicated to the Members of
MISS CLARA ROSS'
Ladies' Mandoline & Guitar Band.

SICILIENNE,

Composed as a
SOLO
FOR
Mandoline,
OR DUET
FOR
TWO MANDOLINES,

WITH
Accompaniments for Guitar or Pianoforte,

BY
CLARA ROSS.

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Price 4/6

London;
JOHN ALVEY TURNER,
33, BISHOPSGATE STREET, WITHIN, (CROSBY HALL) E.C..
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No. III - TURNER'S MANDOLINIST.

"SICILIENNE."

MANDOLINE AND PIANO.

CLARA ROSS.

Allegro con brio.

MANDOLINE.

PIANO

The musical score is written for Mandoline and Piano. It is in 6/8 time and consists of four systems. The Mandoline part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The tempo is 'Allegro con brio'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The first system shows the Mandoline entering with a whole note, followed by the Piano. The second and third systems feature more complex rhythmic patterns and dynamics. The fourth system includes a first and second ending for the Mandoline part.

Handwritten musical score for T. M. No. III. The score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into six systems, each with a piano part and a violin part. The piano part consists of chords and single notes, while the violin part features melodic lines with various ornaments and techniques. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *Tremolo.*, *a piacere.*, *loco.*, and *rit.* (ritardando). The score ends with a double bar line and a final key signature change to two sharps (F# and C#).

f *ff* *ff* *p* *Tremolo.* *f* *rit.* *a piacere.* *loco.*

T. M. No. III.

Andante.

p *Esp^o*

rit.

mf

Cres.

rit.

p legato

p *a tempo.*

Cres.

rit.

a tempo.

The musical score is written for a voice and piano. It begins with a tempo marking of 'Andante.' and a key signature of one sharp (F#). The first system shows a vocal line and piano accompaniment. The piano part features a 'rit.' (ritardando) marking. The second system continues the vocal line and piano accompaniment. The third system features a vocal line and piano accompaniment with a 'Cres.' (crescendo) and 'rit.' (ritardando) marking. The fourth system shows a vocal line and piano accompaniment with a 'p legato' (piano, legato) marking. The fifth system continues the vocal line and piano accompaniment with a 'Cres.' (crescendo) and 'rit.' (ritardando) marking. The sixth system shows a vocal line and piano accompaniment with a 'Cres.' (crescendo) and 'rit.' (ritardando) marking.

ff

rit

accel. a Tempo 1^m

rit p

f

ff

Trem *rit* *a Tempo.*

Trem *ff*

T M. No. III.

The musical score is written on five systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'Trem' marking and a wavy line, followed by a 'rit' marking and a 'a Tempo.' marking. The second system continues the musical progression. The third system features a 'Trem' marking and a wavy line. The fourth system includes a 'ff' marking. The fifth system concludes the piece with a final chord and a double bar line. The score is handwritten and shows signs of age, including some ink bleed-through from the reverse side.

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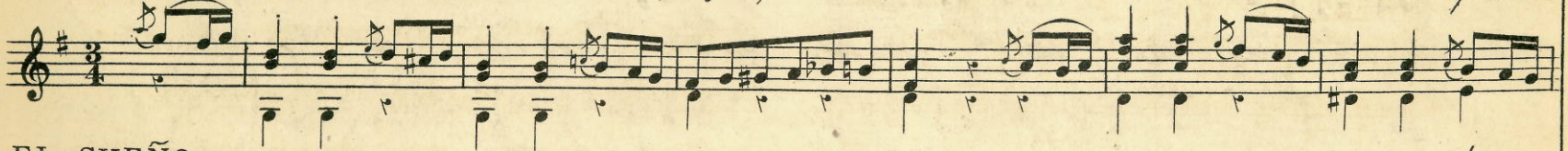
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