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**It Was
A Lover And His Lass**

FROM "AS YOU LIKE IT"

Shakespeare

MUSIC BY

Clara Ross Ricci

60 Cents

Huntzinger & Dilworth

505 FIFTH AVENUE, NEW YORK

M1621

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To Mrs Letha Rankin

It Was A Lover And His Lass

Shakespeare
(As You Like It, Act 5 Scene 3)

Clara Ross Ricci

Allegretto moderato

Piano

mp

rit.

animato
mp

a tempo.

mp

It was a lov - er and his lass, With a

hey, and a ho, and a hey non - i - no! That

legato

cresc.

o'er the green corn - fields did pass In spring - time, the

cresc.

on - ly pret - ty ring - time, When birds do sing, Hey

ff

ff

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'on - ly pret - ty ring - time, When birds do sing, Hey' are written below the notes. A fortissimo (*ff*) dynamic marking is placed above the vocal line in measure 2. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. Measure 1 features a half note chord in the right hand and a half note in the left hand. Measure 2 continues with a half note chord in the right hand and a half note in the left hand, with a fortissimo (*ff*) dynamic marking below the piano part.

ding a ding, ding! Sweet lov - ers — love the

dim. *mp* *rit.*

dim. *mp* *colla voce*

This system contains measures 3 and 4. The vocal line continues with the lyrics 'ding a ding, ding! Sweet lov - ers — love the'. Dynamic markings include *dim.* (diminuendo) above the vocal line in measure 3, *mp* (mezzo-piano) above in measure 4, and *rit.* (ritardando) above in measure 4. The piano accompaniment features a *dim.* marking below the left hand in measure 3 and a *colla voce* marking below the right hand in measure 4. The piano part in measure 4 is marked *mp*.

spring-time. This ca-rol they be -

a tempo. *mf risoluto*

mf

This system contains measures 5 and 6. The vocal line has the lyrics 'spring-time. This ca-rol they be -'. The tempo marking *a tempo.* is written below the vocal line in measure 5. The dynamic marking *mf risoluto* is above the vocal line in measure 6. The piano accompaniment features a *mf* (mezzo-forte) marking below the right hand in measure 6.

gan that hour, With a hey, and a ho, and a

cresc. *cresc.*

This system contains measures 7 and 8. The vocal line continues with the lyrics 'gan that hour, With a hey, and a ho, and a'. The piano accompaniment features a *cresc.* (crescendo) marking below the left hand in measure 7 and another *cresc.* marking below the right hand in measure 8.

4

hey - non - i - no! How - that a life was - but a flower.

p rall.

How - that a life was but a flower.

dim.

colla voce

mf

a tempo.

mf animato

And there-fore take the pre-sent time, With a

mf

p

hey, and a ho, and a hey non - i - no! For

cresc.

love is crowned — with the prime, In spring - time, the

cresc.

on - ly pret - ty ring - time When birds do sing, Hey ding a ding, ding! Sweet

f *dim.* *rall.*

f *dim.*

lov - ers love the spring - time When birds do sing, Hey

rit. *cresc.* *ff* *meno mosso*

rit. *colla voce*

ding a ding, ding! Sweet lov - ers love the spring - time.

dim. *f* *rall.* *dim.* *f* *rall.* *cresc.* *colla voce*

FOUR SUCCESSFUL SONGS FROM THE CATALOG OF HUNTZINGER & DILWORTH

Song Of Sunshine

Words and Music by
Florence Turner-Maley

Allegretto gioioso

Piano

mf

Sum-mer's com ing, bees are hum ming, sun shine is ev 'ry
where My heart is sing ing, All joy is bring ing,
flee ing from strife and care, Heigh, Ho! — Sum-mer's com - ing

molto rall. *a tempo.*

505-4

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50 cents

The Stirrup Cup

A. Walter Kramer
Op. 39 N° 3

John Hay •

Deliberately not fast

Piano

My short and hap-py day is done,
The long and lone-ly night comes on;

sustained

510-6

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Music When Soft Voices Die

To Arthur Phillips

Shelley

Gerrit Smith

Slowly and tenderly

Piano

p

Mu - sic when soft voi - ces die,
Vi - brates in the mem - o - ry,
O - dours sweet where vi - o - lets sick - en

poco rit. *rit.* *mp a tempo.* *poco rit.* *mp a tempo.* *poco rit e dim.*

515-2

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40 cents

The Indian Serenade

Percy Bysshe Shelley

A. Walter Kramer,
Op. 25 N° 2

Allegretto quasi Andantino

Piano

mf *p*

I a - rise from dreams of thee, — In the first sweet sleep of
night, — When the winds are breath-ing low, — And the stars are shin-ing
bright, — I a - rise from dreams of thee, — And a spir - it in my

cresc.

509-4

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