

# JULY.

LUCY HAYWARD.

C. R. RICCI.

Not too fast.

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *mf*.

The first system includes the vocal line and the piano accompaniment. The vocal line begins with the lyrics "Come in-to my gar - den, The gar - den, of my". The piano accompaniment features a delicate, flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic marking is *mf* and the instruction *delicately.* is present.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "dream, The walks are cool and sha - dy,". The piano accompaniment continues with the same delicate eighth-note pattern in the right hand and a steady bass line in the left hand.

lim - pid is the stream, Spark - ling are the

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "lim - pid is the stream, Spark - ling are the". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords.

foun - tains and pleas - ant is the grot - In

The second system continues the vocal line with the lyrics "foun - tains and pleas - ant is the grot - In". The piano accompaniment continues with similar rhythmic patterns.

mid Ju - ly When the sun is high There is no fair - er

The third system features the lyrics "mid Ju - ly When the sun is high There is no fair - er". A dynamic marking of *f* is at the start, and *rit.* (ritardando) is placed above the vocal line. The piano accompaniment includes a *cresc.* (crescendo) marking and *rit. colla voce* (ritardando with the voice) marking.

spot. A -

The fourth system begins with the lyrics "spot. A -". A dynamic marking of *mf* (mezzo-forte) is at the end of the system. The piano accompaniment includes a *a tempo* marking.

way beyond my gar - den where the mea - dows

lie, Or where the dis - tant hill tops

*cresc.*  
seem to kiss the sky Sweet nature wears her

come - li-ness with grand - er air,

*f rit. cresc.* A wild - er grace il - lumes her face Than in my gar - den *rall.*

*rit. f cresc. colla voce*

fair *A little slower* The glo - ry of the rose is not depart - ed *mf*

yet Though she let light - ly fall on La - dy Mi - gnon - ette Some

dain - ty scent - ed pe - tals from her crim - son heart. *l. h. pp*

Their reefs of gold The li - lies un - fold.

Hol - ly hocks stand a - part

**Tempo primo.**  

 Wan - der in my gar - den be -

neath the lin - den trees On whose yel - low

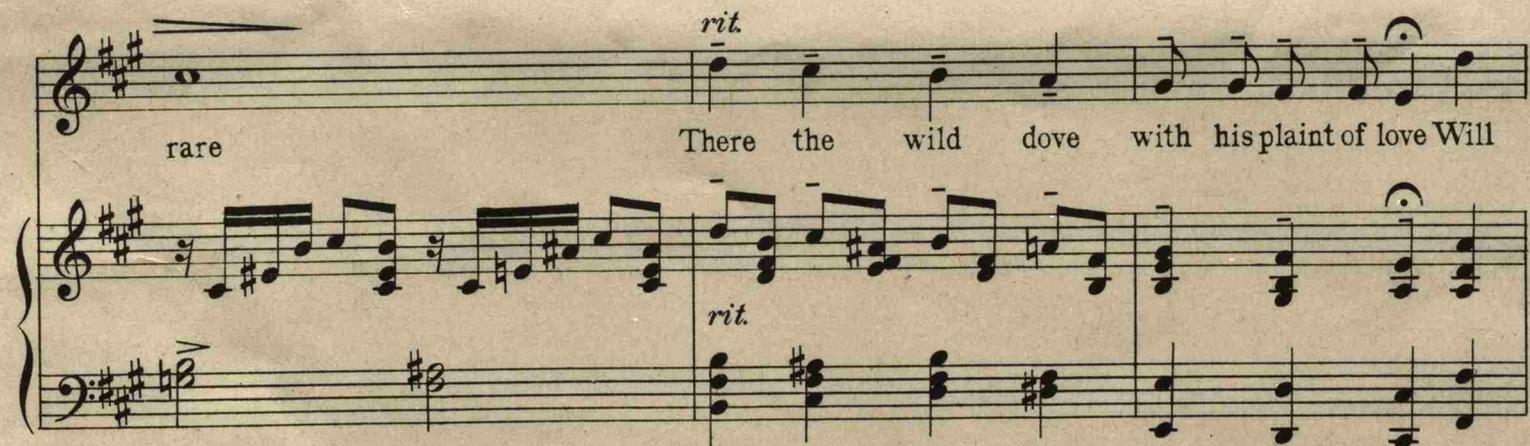
blos - soms hum my - ri-ads of bees



Sooth - ing is the dron - ingsound. and the per - fume



rare *rit.* There the wild dove with his plaint of love Will



charm a - way your care.

