

Orpheus with his Lute

Part-Song for women's voices

SHAKSPEARE

CLARA ROSS RICCI

Moderato

PIANO

p *cresc.*

SOPRANO I.

SOPRANO II.

ALTO

f *p rit.*

p a tempo *cresc.*

Or-phcus with his lute made trees And the moun-tain tops that freeze

p a tempo *cresc.*

Or-phcus with his lute made trees And the moun-tain tops that freeze

p a tempo *cresc.*

p a tempo *cresc.*



dim. - - -

Bow them_selves when he did sing, *dim.* - - - Bow them_selves when he did sing.

Bow them_selves when he did sing, *dim.* - - - Bow them_selves when he did sing.

f *dim.* - - -

mf Cantabile e con espress. *cresc.*

To his mu - sic plants and flow - ers Ev - er sprung, as *cresc.*

To his mu - sic plants and flow - ers Ev - er sprung, as *cresc.*

Cantabile e con espress.

mf legato

p

sun and show - ers There had made a last - ing spring, - *p*

sun and show - ers There had made a last - ing spring, - *p*

There had made a last - ing spring. ———

There had made a last - ing spring. ———

f *con grazia*

This system contains the first vocal entry and piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by the 'f' (forte) and 'con grazia' (with grace) markings.

perdendosi

This system continues the piano accompaniment from the first system. The right hand features a descending eighth-note scale, and the left hand provides harmonic support. The marking 'perdendosi' (fading away) suggests a gradual decrease in volume or intensity.

Molto legato e grazioso

Ev - 'ry - thing — that heard — him play, E'en — the bil - lows

Ev - 'ry - thing that heard him play, E'en the bil - lows

mf *f*

This system introduces a second vocal entry. The piano accompaniment is marked 'Molto legato e grazioso' (very connected and graceful). The vocal staves show two lines of lyrics, with the first line starting on a half note and the second line starting on a quarter note. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics 'mf' (mezzo-forte) and 'f' (forte) are indicated.

of the sea Hung their heads and then lay bye, — Hung their heads and
 of the sea Hung their heads and then lay bye, — Hung their heads and
 of the sea Hung their heads and then lay bye, — Hung their heads and

p *rit.*

then lay bye. In sweet mu - sic is such art,
 then lay bye. In sweet mu - sic is such art,
 then lay bye. In sweet mu - sic is such art,

pp a tempo

Kill - ing care and grief of heart Fall a - -
 Kill - ing care and grief of heart Fall a - -
 Kill - ing care and grief of heart Fall a - -

cresc. *p*

sleep, or hear - ing, die,

sleep, or hear - ing, die,

rit. Fall a - sleep, or hear - ing, *pp*

rit. Fall a - sleep, or hear - ing, *pp*

rit. Fall a - sleep, or hear - ing, *pp*

die.

die.

perdendosi