

"JOY OF SPRING"

Words by FRIEDERIKE

translated by

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Music by

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Allegretto Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *Allegretto Moderato* and *mf*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice enters with a long note, followed by the lyrics "Ah Ah". The piano accompaniment continues with a similar rhythmic pattern. The tempo then changes to *poco rallent.* and the voice sings "Ah Spring com - - - eth". The tempo further changes to *atempo.* and the voice sings "hi - - - ther the hea - - - vens are fair How". The piano accompaniment continues with a similar rhythmic pattern. The score concludes with a final piano flourish.

cres.
green . . . are the mea - - dows how warm . . . is . . . the

poco rit. *Brillante.* *poco cres.*
air Ah *Sva*

poco rit. *a tempo.* *legato.*

dim. *poco rallent.*

dim. colla voce. *a tempo.*

Dolce p *legato.* *cres.*
Spring . . com - eth hi - - ther the

p

l.h.

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various performance markings such as 'cres.', 'poco rit.', 'Brillante.', 'poco cres.', 'a tempo.', 'legato.', 'dim.', 'poco rallent.', 'Dolce p', and 'colla voce.'. The lyrics are: 'green . . . are the mea - - dows how warm . . . is . . . the', 'air Ah', 'Spring . . com - eth hi - - ther the'. There is a 'l.h.' marking in the piano part.

birds in the groves . . . war - ble and twit - - ter mer - - ry

lays to their loves . . . Ah

Stretto. *3* *3* *cres.* *3* *3*

l.h. Ah

f *3* *3* *3* *3* *f* *l.h.* *Stretto.* *cres.*

f *3* *3* *3* *3* *trill.*

Ah

a tempo.
mf

Spring com - - - eth . . .

poco rit.

delicato.

hi - - ther be - hold . . . she is here . . . The.

ten - der things I cher - - ish the vi - o - lets ap -

pear Spring com - - eth . . hi - - ther be- *cres.*

colla voce.

hold she . . is here, Spring com - - eth *cres.*

l.h. *accel.*

hi - - ther be - hold

con forza.

f *rall.* she is here. *8va*

rall. *ff*