

"TWO SUMMERS"

* Words by
JOSEPHINE H. NICHOLLS.

Music by
CLARA ROSS RICCI.

Allegro Moderato.

The piano introduction consists of two staves. The right hand begins with a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo is marked *Allegro Moderato*. The first staff ends with a *rit.* (ritardando) marking.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "In Sum - mer, when the pop - py bed Lit". The tempo is marked *mf* (mezzo-forte). The piano part includes a *a tempo* marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "all the lawn with glo - ry, To shy sweet eyes and down - bent head He". The piano part includes a *a tempo* marking.

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told the old sweet sto - - ry, In sum - mer, when with

joy - ful swing The bride bells swept the land, He

drew a gold - en wed - ding ring Up - on her trem - bling hand.

espress con dolore.

Piu lento. *p*

In Sum - mer, when the sun - shine made A

Piu lento.

path-way to the sky, Up - on his breast she leaned her head, And

con dolore.

Piu lento pp *con tristezza.* *ad lib.*

did not fear to die, Up - on his breast she leaned her head, And

Piu lento pp *ad lib.*

did not fear to die. *rit.*