

To Miss Evelyn Egerter.

"WHERE THE BEE SUCKS"

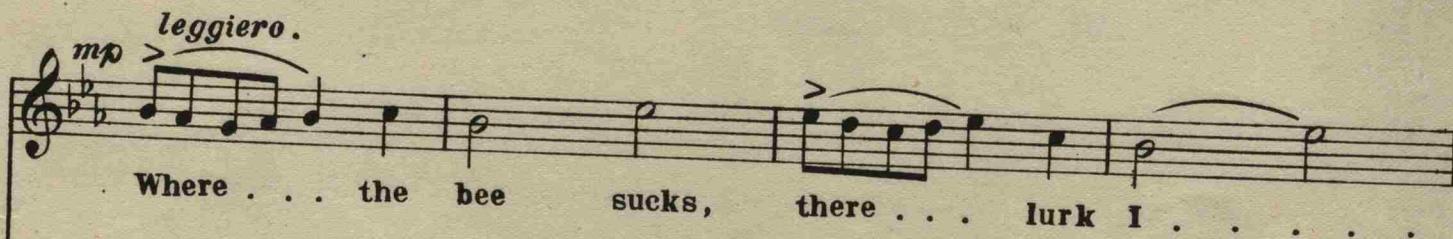
ARIEL'S SONG.

SHAKESPEARE.

(*The Tempest*
Act V, Scene I.)

Music by
CLARA ROSS RICCI.

Allegro Moderato.



There . . . I couch when owls . . . do cry . . . when owls . . .

cres. *f rall.* . . . *b>* *a tempo.*
cres. *colta voce.* *a tempo.*

when owls . . . do cry . . .

rall.
b> *rall.* . . .

f Animato. *cres.*

On the bats back do I fly af - ter sum-mer mer - ri-ly

f Animato. *cres.* . . .

fly do . . . I . . . fly

ff *ff* *ff* *ff*

mp

On . . . the bat's back

armonioso.

cres.

mer-ri-ly mer-ri-ly shall I live now, . . . shall I live now . . .

cres.

rit.

Un - der the blos - som that hangs on the bough, . . .

poco rit.

meno mosso e legato.

Un - der the blos - som that hangs on the bough . . .

Legato.

legatissimo.

mp armonioso.

delicato smorz.

armonioso.

mf

Under the blos - som that

legatissimo.

hangs on the bough . . .

delicato smorz.

Tempo primo.

Where . . . the bee sucks there . . . lurk I . . .

Tempo primo.

Where the bee sucks. 5.

In . . . a cow - slip's bell . . . I lie . . .

cres.

There . . . I couch when owls . . . do cry, . . . when

colla voce.

rall.

owls, . . . when owls . . . do

rall.

cry. . . .

l.h.