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WORDS BY DOROTHEA MOORE
MUSIC BY CLARA ROSS RICCI

S O N G

An Old Sorrow

S I X T Y C E N T S

F. A. MILLS, Publisher

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TWO GRAND SACRED SONGS FOR CHURCH OR HOME

GOLGOTHA.

Medium.
Poem by ARTHUR TREVELYAN. Music by G. J. COUCHMAN, Op. 106.
Andante.

Piano. *espress.* *rit.*

Voice. *Larghetto.*

No moon is in sight, Not one star in Heav'n is gleam-ing. Still is the

air, 'Tis the calm be-fore the storm; By the ha-lo's pale light See his

Moderato.

right-eous tears are stream-ing; Soon a-round the Man of Pray' His foes will sore-ly

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THE BLESSED CHILD.

Words translated from the German. SALLY FROTHINGHAM AKERS.

Andante

Hark! Hark! It

is the sound of weep-ing, The moth-ers bit-ter cry; It

is the doom of He-rod, Their lit-tle ones must die!

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EDITIONS IN KEYS FOR HIGH OR LOW VOICES

"AN OLD SORROW"

Words by DOROTHEA MOORE.
(By permission of Scribner's Magazine.)

Music by CLARA ROSS-RICCI.

Tempo rubato

ff

Andante moderato

p

How shall I hide my

Andante moderato

p

grief and I Un - til this pa - geant

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has gone by? How can I bear the

com - ing spring, the ten - der - ness in

rall. ev - 'ry - thing? *a tempo* How watch the wil - lows

rall. *a tempo* p

pale and curled Grow warm and bright - en

all the world? How see the sun's long

lov - er kiss Burn on the pur - ple

fleur - de - lys? En - dure the morn - ing

pro - phe - sies and eve - - ning tri - umphs

rit. un poco *a tempo* *rit. un poco* *a tempo*

f *f* *loco*

of the skies? While smouldering long - ing

cres.

and de - sire Blaze with the sea - son's

sub - tle fire?

rit. *a tempo*

f

How live and laugh and

rit. un poco *a tempo*

lin - ger here, In this gold glow-ing at - mos - phere

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a dense texture of chords in the right hand and a more sparse bass line in the left hand.

ma con tristezza
ff rit. When thou who so loved it and me *p molto rall.* Art mute in death's blind

The second system continues the vocal and piano parts. The vocal line has a fermata over the word "me". The piano accompaniment maintains the same dense chordal texture. Performance markings include *ff rit.* and *p molto rall.*

mys - te - ry.

The third system shows the vocal line ending with a half note. The piano accompaniment continues with a similar chordal texture, featuring some arpeggiated figures in the right hand.

The fourth system shows the vocal line as a whole rest, indicating it is silent. The piano accompaniment continues with a similar chordal texture, featuring some arpeggiated figures in the right hand.

CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

* La Belle Archer. Waltzes.

by Charles Connolly

Piano Solo 50 cts.



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* In Pekin. Chinese Waltz.

Tempo di Valse.

William Loraine

Piano Solo 50 cts.



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Rag Time Revels. Schottische.

Tempo di Schottische.

E. S. Phelps

Piano Solo 50 cts.



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* Salome. Intermezzo.

Allegro.

William Loraine

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Narcissa. Intermezzo.

Moderato.

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Introd.

H. Sylvester Krouse

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Gloire De Dijon. Intermezzo.

Allegro.

Herman Berl.

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Anna Stafford Henry

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* The Havana Patrol.

Moderato.

Albert F. Huntington

Piano Solo 50 cts.



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TWO SUPERB GEMS OF SONG...

FOR PARLOR OR CONCERT

SUPPOSING.

MEDIUM.

Words by ARTHUR TREVELYAN.

Music by KERRY MILLS.

Moderato.

Sup-posing I had nev-er met you, Would I have known all the joys, that now are
mine? Sup-posing I should quite for- get you, Would you be

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HERE'S TO THE ROSE.

HIGH.

Poem by
Wm. RICHARD GOODALL.

Music by
H. SYLVESTER TROUSE.

Andante con moto Con espressione
Here's to the rose in the
earth-en cup, Here's to the fad-ed flow-er That has
drunk the liv-ing wa-ters up, Then died with-in the

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Published in Keys suitable for
High, Low, or Medium Voices.



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THE MARCHIONESSE
MAZURKA

THEO. F. MORSE.

Moderato

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Boston, Boylston Building. Chicago, Central Music Hall Bldg.

Dedicated to my friend, Mr. Louis R. Mahé
IN PEKIN.
CHINESE WALTZ.

Composed by WILLIAM LORAIN

Tempo di Valse.

Intro.

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MAZURKA CAPRICE.

Simplified Edition.
(Foreign Fingering.)

By H. SYLVESTER KRÜSE.

INTROD.

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VALE LENTE.

JAMES H. BOGERS.

Molto moderato e grazioso.

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