

# Leaf by Leaf the Roses Fall

(Words by C. E. Howe)

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Clara Ross (1858 - 1954)

Moderato

The piano introduction consists of eight measures. The first measure is a whole rest. The subsequent measures feature a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature is one flat (Bb) and the time signature is common time (C).

The first line of the song is marked with a '9' in the margin. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Leaf by leaf the ro - ses fall. Drop by drop the springs run dry." The key signature is one flat (Bb) and the time signature is common time (C).

The second line of the song is marked with a '13' in the margin. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "One by\_\_ one be - yond re\_\_ - call, sum - mer\_\_ beau - ties fade and die." The key signature is one flat (Bb) and the time signature is common time (C). The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

*Animato* *cresc.* *ff*

17 But the ro - ses bloom\_a - gain and the springs will rush a - new. In the

21 plea - sant A - pril rain, and the sum - mer sun and

24 dew.

*rall.*

26 *a tempo* So in our hours of deep - est gloom, when the

*a tempo*



30  
springs \_\_\_\_\_ of \_\_\_\_\_ glad - ness glad \_\_\_\_\_ - ness \_\_\_\_\_ fail, and the

34  
ros \_\_\_\_\_ - ses in their bloom. \_\_\_\_\_

38  
Drops \_\_\_\_\_ like maid \_\_\_\_\_ wan \_\_\_\_\_ and pale.

*rall.*

42  
We \_\_\_\_\_ shall find some hope \_\_\_\_\_ that lies \_\_\_\_\_

*a tempo animato*

*a tempo*

46 like \_\_\_\_\_ a si - lent germ \_\_\_\_\_ a - part.

50 Hid \_\_\_\_\_ den far from care \_\_\_\_\_ - less eyes,

54 *p* *rall.* in \_\_\_\_\_ the gar - den of \_\_\_\_\_ the

57 *a tempo* heart. *rall.*



61 *p a tempo*

Some \_\_\_\_\_ sweet hope \_\_\_\_\_ to glad - ness wed,

61 *p a tempo*

61

65

that \_\_\_\_\_ will spring a - fresh \_\_\_\_\_ and new,

65

65

69

when \_\_\_\_\_ grief's win - ter shall \_\_\_\_\_ have fled,

69

69

73 *ff*

gi \_\_\_\_\_ - ving place \_\_\_\_\_ to \_\_\_\_\_ sun \_\_\_\_\_ and dew. *rall.*

73 *ff*

73

*a tempo*  
*animato*

78

Some sweet hope that breathes of spring

82

through the weary weary time.

86

Some sweet hope that breathes of spring

90

in the weary weary time.



94 Bud - ding forth its blos - som - ing, in the spi - rits

97 si - lent clime. Bud - ding forth its blos - som - ing,

100 in the spi - - - rits si - lent clime. *rall.* In the spi - rits si - lent

104 clime.

*rall.* *dim.*